

What Child Is This?

Adagio ♩ = 90

A

Violin

Cello

Adagio ♩ = 90

Harp

6

Vln.

Vc.

Hp.

10

mp → *mf*

f

14 *mp* *mf*

Vln.

Vc.

Hp.

18 *p* **B** *mp* *f*

Vln.

Vc.

Hp.

21 *pp* *p*

Vln.

Vc.

Hp.

24 Vln. Vc. *mf*

Violin and Viola parts for measures 24-26. The Violin part (Vln.) is in the treble clef, and the Viola part (Vc.) is in the bass clef. Both parts feature dotted half notes with accents (V) and a dynamic marking of *mf* at the end of the system.

Hp.

Harp part for measures 24-26. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

27 C Vln. Vc. *mp*

Violin and Viola parts for measures 27-29. Measure 27 begins with a common time signature change (C). The Violin part (Vln.) features a melodic line with slurs and accents (V). The Viola part (Vc.) has a dynamic marking of *mp* and includes slurs and accents (V).

Hp. *mf*

Harp part for measures 27-29. Measure 27 begins with a common time signature change (C). The right hand plays chords and rests, while the left hand plays a rhythmic accompaniment with eighth notes and rests. A dynamic marking of *mf* is present.

30 Vln. Vc.

Violin and Viola parts for measures 30-32. The Violin part (Vln.) features a melodic line with slurs and accents (V). The Viola part (Vc.) includes slurs and accents (V).

Hp.

Harp part for measures 30-32. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

33

Vln. *f*

Vc. *f*

Hp. *f*

36

Vln.

Vc.

Hp.

38

Vln. *ff*

Vc. *ff*

Hp. *ff*

41 *f* *rit.* *mp* *slower* ♩=70

Vln. *f* *rit.* *mp* *slower* ♩=70

Vc. *f* *rit.* *mp*

Hp. *f* *rit.*

44

Vln. *mp*

Vc. *mp*

Hp. *mp*