

How Firm A Foundation

Irvin T. Nelson

How Firm A Foundation

Soprano or Baritone Solo

♩ = 58

How

5

firm a foun- da- tion, ye Saints of the Lord, Is laid for your faith in his
 ev - 'ry con- di - tion, in sick - ness, in health, In pov - er - ty's vale or a -
 not, I am with thee, O be not dis - mayed, For I am thy God and will

8

ex - cel- lent word! What more can he say than to you he hath said,
 bound - ing in wealth, At home or a - broad, on the land or the sea, As thy
 still_ give thee aid; I'll strength - en thee, help thee, and cause thee to stand,

11

1.2.

You who un- to Je - sus for ref - uge have fled? In
 days__ may de-mand, so thy suc - cor shall be. Fear
 Up-held by my right-eous, om - nip - o - tent

15

3.

hand. When

19

through the deep wa- ters__ I call thee to go, The riv-ers of sor- row__ shall
 through fir - ey tri - als__ thy path - way shall lie, My grace, all suf-fi - cient, shall

22

not thee o'er-flow, For I will be with thee, thy trou-bles to bless, And sanc-ti-fy to thee_ thy
be thy sup-ply. The flame shall not hurt thee; I on-ly de-sign Thy dross to con-sume and thy

26

1. deep-est dis-tress. When gold to re-fine.
2.

30

Ev-en down to old age, all my peo-ple shall prove My

34

sov- ereign, e- ter- nal, un - change- a- ble love; And then, when gray hair shall their tem- ples a- dorn, Like

38

lams shall they still in my bo - som be borne.

42

The soul that on Je- sus_ hath leaned_ for re- pose I

46

will not, I can-not, de- sert_ to his foes; That soul, though all hell should en-deav- or_ to shake, I'll

This system contains measures 46 through 49. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "will not, I can-not, de- sert_ to his foes; That soul, though all hell should en-deav- or_ to shake, I'll".

50

nev - er, no nev - er I'll nev - er, no nev - er, no nev - er for-

rit. . . .

This system contains measures 50 through 53. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is B-flat major. The time signature changes from 4/4 to 2/4 at measure 52 and back to 4/4 at measure 53. The lyrics are: "nev - er, no nev - er I'll nev - er, no nev - er, no nev - er for-". A "rit." (ritardando) marking is present above the vocal line at the end of measure 53.

54

sake.

a tempo

rit. . . .

This system contains measures 54 through 57. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is B-flat major. The time signature is 4/4. The lyrics are: "sake.". A "a tempo" marking is present above the vocal line at the start of measure 54. A "rit." (ritardando) marking is present above the piano accompaniment at the end of measure 57.